

## **DANIELLE DEAN**

Born 1982 in Alabama, U.S.A

Dual Nationality; U.S.A and U.K

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## **EDUCATION**

2013 - The Whitney Museum of American Art: Independent Study Program, NY, U.S

2012 - MFA California Institute of Arts, Los Angeles, CA, U.S

2006 - BFA (Hons) Fine Art, Central Saint Martins, London, UK

2003 - Foundation studies, Central Saint Martins, London, UK

## **SOLO EXHIBITIONS**

2015 – *Focus, Danielle Dean*, The Studio Museum in Harlem, New York, NY

*Hexafluorosilicic*, Commonwealth and Council, Los Angeles, CA, U.S

2012 - *Confession on a Dance Floor*, The Bindery projects, Minnesota, MN, U.S

*Part Time Lover*, Commonwealth and Council, Los Angeles, CA, U.S

*Baby Girl, No Lye*, CalArts Thesis Show, Los Angeles, CA, U.S

2011 - *Heaven on Earth*, CalArts Thesis show, Los Angeles, CA, U.S

2010 - *Future Essence*, 198 Contemporary Arts and Learning @ 45, London, UK

*Future Essence*, Central St Martins Window Gallery, London, UK

## **GROUP EXHIBITIONS**

2016 - Upcoming, *Experimental People*, High Line Art, New York, NY

Upcoming (TBD), *BOFFO Digital Commissions*, Karen Archey, Instagram, New York, NY

Upcoming, *Lagos Live*, Goethe Institut Nigeria, Lagos, Nigeria

Upcoming, *At the Seams*, The Grimsby Public Art Gallery, Grimsby, ON, Canada

Upcoming, *Open Source*, Contemporary arts festival, Dalston, London, UK

*It Can Howl*, Atlanta Contemporary Art Center, Atlanta, GA

*The doer of great deeds and the speaker of great words*, Hap Gallery, Portland, OR

2016 *Core Exhibition*, The Museum of Fine Arts Houston, Houston, TX

*Shifters*, Art in General, New York, NY

*Flavr Savr\**, curated by Alexandra Gaty, The Pit, Los Angeles, CA

*Gentrification*, Houston Museum-African American Culture, Houston, TX

*What Shall We Do Next?* Diverse Works, Houston, TX

*Art and the measure of Liberty*, Korea, United Nations, New York, NY

*After Biopolitics*, in conjunction with SLSA Conference at Rice University, Houston, TX

*It Came From CalArts*, CentralTrak: The University of Texas at Dallas, TX

*Core Exhibition*, Glassell school of art, Houston, TX

2014 - *Effeminaries*, Western Exhibitions, Chicago, IL, U.S

*Made in L.A 2014*, The Hammer Museum, Los Angeles, CA, U.S

*Whitney Independent Study Program Studio Exhibition*, {TEMP}, New York, NY

*Open*, Papillion, Leimert Park, Los Angeles, CA, U.S

2013 - *Demolition Women*, The Guggenheim gallery at Chapman University, Orange, CA, U.S  
2012 - *Full Time Lover*, CoLab, Art Platform, Los Angeles, CA, U.S  
*Authenticity?* Untitled Art Projects, Los Angeles, CA, U.S  
*MMXII*, LA Mart, Los Angeles, CA, U.S  
2011- *Tropical Lab*, LASALLE College of the Arts, SINGAPORE  
*Open Ending*, The Farley Building, Los Angeles, CA  
*Womanhouse*, Main Gallery: CalArts, Los Angeles, CA  
*The White Woman with the Brown Skin with a White Name with a Gun on a Horse*,  
Human Resources, Los Angeles, CA  
2010 - *LuckyPDF*, Episode 2, Auto Italia LIVE, Internet broadcast from London. UK  
*Yes Way 2*, Auto Italia South East with Upset The Rhythm, London. UK  
*No Soul For Sale*, Tate Modern, London. UK  
2009 - *Melrose Place*, James Taylor Gallery, London, UK  
*Rob Pruitt's Flea Market*, Tate Modern, London, UK  
*Menu*, Savoy Café, London, UK  
*Panda Malin-Head*, Auto Italia South East, London, UK  
*If you could do anything, what would you do?* Home Live Art, London, UK  
*Yes Way*, Auto Italia South East with Upset The Rhythm, London, UK  
2008 - *Epic*, Auto Italia South East, London, UK  
2007 - *For One Night Only*, Auto Italia South East, London, UK  
2006 - *Central St Martins Degree Show*, London, UK  
*Peace Camp hosted by Bob & Roberta Smith*, Brick Lane Gallery, London, UK  
2005 - *Celeste Art Prize*, The Old Truman Brewer, London, UK  
*Just Visiting*, Camberwell Arts Week Festival, London, UK

## SCREENINGS

2016 - *Bubble Bath*, Assembly Point, London, U.K  
*Comrade, what is your visual bond today?*, Moma PS1, New York, NY  
2015 - *Regional, International & Extraterrestrial*, Museum as Retail Space, Los Angeles, CA  
*BORIS R. Gulp*, 2601-2603 Studios, Los Angeles, CA  
*Discourse in New Media*, Frye Art Museum, Seattle, WA  
*Seeing Hearing* Screening, Dark Lodge, Chicago. IL  
*&NOW 2015 at Calarts*, Maggie Nelson, Los Angeles, CA  
2014 - *Danielle Dean, Hannah Price, Rodrigo Valenzuela*, Diverse Works, Houston, TX  
*2<sup>nd</sup> Annual Afterglow Summer Video Series*, Pieter Performance Space, Los Angeles, CA  
*Moving Situations*, Hammer Museum, Los Angeles, CA  
*Made for Television*, Aux Performance Space, Vox Populi, Philadelphia, PA  
2012 - *74 MINUTES*, Human Resources, Los Angeles, CA  
*Los Angeles < 9811.81 km Vienna*, Atelier Sachlink, Vienna, AUSTRIA

## RESIDENCIES

2016 -17 - Open sessions, The Drawing Center, New York, NY

2014-16 - The Core, The Museum of Fine Art Houston, Houston, TX  
2012 - Skowhegan School of Painting and Sculpture, Skowhegan, Maine, U.S  
2011 - Tropical Lab, LASALLE College of the Arts residency and exhibition, Singapore

#### **AWARDS/GRANTS**

2016 – Long Prize, The Museum of Fine Arts Houston, Houston, TX  
2015 - Creative Capital, Visual Arts award, NY, New York  
2014 - Rema Hort Foundation award, NY, New York  
2013 - Emdash Award, Frieze Foundation, Finalist, London, UK  
2012 - Skowhegan School of Painting and Sculpture full scholarship, Maine  
Interdisciplinary Project Grant / CalArts' Provost Fund  
2010 - MFA CalArts full scholarship  
2005 - Celeste Art Prize, finalist, London

#### **TEACHING/LECTURES**

2016 - Visiting Artist, The Art Program, fall semester, California Institute of Arts, Los Angeles, CA, U.S  
Visiting Artist, The Photography department, The Art Institute of Chicago, IL  
Visiting Artist, The Photography department, Cranbrook Academy of Art, Detroit, IL  
2014-15 -Adjunct professor, The Art department, Rice University, Houston, TX

#### **BIBLIOGRAPHY/PUBLICATIONS**

2015 - *Art and the measure of Liberty* catalogue, Baik Art, Los Angeles, CA  
2014 - *Made in L.A* catalogue, Connie Butler and Michael Ned Holte, Los Angeles, CA  
2013 - *Demolition Women* catalogue, The Guggenheim gallery at Chapman University, Orange, CA  
2012 - *Monaco Magazine*, Issue five, edited by Katie Guggenheim, London, UK  
2011 - *Monaco Magazine*, Printed Matter, Issue four, New York, NY  
2010 - *Monaco Magazine*, ICA, Issue two, London, UK  
*The Book of The Film*, Donlon Books, Publish and Be Damned, London, UK  
*Panda Malin-Head catalogue*, Auto Italia South East. London, UK

#### **PRESS**

2016 - *Flavr Savr\* at the Pit*, Dailyserving, Calder Yates, Los Angeles, CA  
*Pulse check: What's next for DiverseWorks and Lawndale*, Houston Chronicle, Molly Glentzer, Houston, TX  
*Should have brought a philosopher 3 from diverseworks what shall we do next*, AEQAI, Joelle Jameson  
*11 Things to Do in New York's Art World Before February 1<sup>st</sup>*, Paul Laster, Observer.com  
*"What Shall We Do Next?": DiverseWorks' First Exhibit at Its New Digs*, Steve Jansen, HoustonPress, TX  
*Restless Finger Syndrome*, Houstonia magazine, William Geoffrey Wood, Houston, TX  
2015 - *Betsy Huete's Top Ten of 2015*, The Great God Pan is dead, Betsy Huete  
*Towards a New Digital Landscape, Representation, Erasure, and the Future of Digital Art*, Walker Art magazine, Kimberly Drew, online  
*Five Rad New Media Artists to Watch*, Bitch Media, Miriam W. Karraker, Portland, OR  
*The Agenda: This Week in Los Angeles*, Art In America, online

*Fresh faces in Art: Eight LA Artist you should know*, Fabrik 27, Kio Griffith. Los Angeles, CA  
*5 Free Art Shows You Should See in L.A. This Week*, L.A Weekly, Catherine Wagley, Los Angeles, CA  
*Critics pick*, Artforum, Travis Diehl, online  
*Danielle Dean:Hexafluorosilicic*, L.A Weekly, Catherine Wagley, Los Angeles, CA  
*An Art Fair in a Wild West Town*, L.A Weekly, Catherine Wagley, Los Angeles, CA  
*Creative Capital Awards \$4,370,000 So Artists Can Finish What They Began*, Artnet, Cait Munro  
*13 L.A. artists awarded Creative Capital artist grants*, LA Times, Carolina A. Miranda, CA  
*2014 - Networked Television*, Artforum, Travis Diehl, online  
*Artists Named for Hammer Museum's Los Angeles Biennial*, New York Times, Jori Finkel, NY  
*'Made in L.A.' focuses on emerging artists from City of Angels*, The Orange County register, Richard Chang, CA  
*Art Matters:A Biennial in, and About, Los Angeles*, The New York Times Style Magazine, Culture, Su Wu  
*A Slice of L.A.'s Multicultural Art Scene and Rising Talent*, Melanie Edmunds, Artsy, online  
*Danielle Dean: My Own Multiplicities*, Kcet Artbound, Drew Tewksbury, online  
*Danielle Dean: Los Angeles I am Yours, Made in L.A 2014*, online  
*Hammer Museum's 'Made in L.A. 2014 draws on city's artful bounty*, L.A Times, Deborah Vankin, Front cover, CA  
*"Made in LA" at Hammer Museum*, Contemporary Art Daily  
*How Will Michelle Papillion's New Gallery Help Leimert Park?* LA Weekly, Catherine Wagley, CA  
*2012 - Shagha Ariannia and Danielle Dean: PTL (Part Time Lover)*, Whitehot magazine, Danielle McCullough, online